

Variations Symphoniques

César Franck

3 Corni in Fa

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Poco allegro**Più lento****Più lento***poco rall.***Poco Allegro**

Musical score for three cornets in F major. The score consists of four measures. Measure 1: 'Poco allegro' in common time, marked (Archi). Measure 2: 'Più lento' in common time, marked (Archi). Measure 3: 'Più lento' in common time, marked (Cb.). Measure 4: 'poco rall.' in common time, marked [A]. The music is written on a single staff with three voices (C1, C2, C3).



18

C1: 3
pp

C2: 3

Musical score for three cornets in F major. The score consists of two measures. Measure 1: '3' in common time, marked pp. Measure 2: '3' in common time. The music is written on a single staff with three voices (C1, C2, C3).



29

C1: mf cresc.
f
ff
molto dim.

C2: molto dim.

Musical score for three cornets in F major. The score consists of four measures. Measure 1: 'mf cresc.' in common time. Measure 2: 'f' in common time. Measure 3: 'ff' in common time. Measure 4: 'molto dim.' in common time. The music is written on a single staff with three voices (C1, C2, C3).



34

B L'istesso tempo

C1: 3
pp
3
pp
3
pp

C2: 3
pp
3
pp
3
pp

C3: 3
pp
3
pp
3
pp

Musical score for three cornets in F major. The score consists of four measures. Measure 1: '3' in common time, marked pp. Measure 2: '3' in common time, marked pp. Measure 3: '3' in common time, marked pp. Measure 4: '3' in common time, marked pp. The music is written on three staves (C1, C2, C3) in common time.

C Poco più lento rall. **D Allegro**

48 C1 15 2 Ob. *p*
Piano solo

C2 15 2

C3 15 2 *p*

==

animato

71 C1 *ff*

C2

C3 *f* < > < > *ff*

==

E

76 C1 3

C2 3

C3 3

==

82 Vla. *poco a poco rall.* 4 *Piano solo*

$$\cancel{9+4}$$

Allegretto, quasi Andante

Poco rall.

a tempo

92

C1 *ppp* *meno p* **2** **17** *Piano solo*

C2

C3 *ppp* *meno p* **2** **17**

F

C1 *(Vi. 1)* **6** **p** **4**

G

C1 *pp* **4** *mf* *dim.*

H

C1 **3** **2** *dim.*

I

C1 **7** *p* *cresc.* *cresc.*

C2 **7**

ff

C2

C3 *ff*

J

175

C1

C2

C3

182

C1

C2

C3

188

C1

C2

C3

195

K

C1

C2

C3

L

206

2 9

Fl.

6

12

220 *Corno 1* *molto rall.* M *Molto più lento*

221 *Corno 1* *p* *pp*

231 *5* *Vc.* *pp*

242 *poco rall.* *a tempo* N *Vi. II* *9*

Piano solo

266 *Vi. II* *9* O *Vi. I* *2*

Allegro non troppo

284 *6* *6* *6* *2* *pp*

(Piano Solo)

291 *C1* *C2* *C3* *pp*

298 *C1* *cresc.* *f* *f*

C2 *f*

C3 *f*

P

305 C1 4 2
C2 4 2
C3 4 2

Q

317 C1 2 2
C2 2 2
C3 2 2

R

326 C1 f dim. p < p cresc. ff
C2
C3 ff

334

C1 6
C2 6
C3 6

6

344

C1 *Fl.* **S** **5**

C2 **p** **5**



355

C1 **p** *cresc.*

C2 *cresc.*



363

C1 *f* *cresc.* **ff**

C2 **f** *cresc.* **ff**

C3 *Opt.*



un pochettino rit. **T**

368 **14** **3**

(Fl. 1)

Piano Solo

U

390

C1 4 2

mf cresc. *ff*

C2 4 2

C3 4 2

mf cresc. *ff*

≡

V

401

C1 2

mf *ff* *f* cresc. *ff*

C2 2

C3 2

ff *ff*

≡

412

C1 2

p *f* *dim.* *p* *p* cresc.

C2 2

≡

W

423

C1 8 2 2

mf *pp*

C2 8 2 2

≡

10 4

440

C1: *mf* *cresc.* *ff*

C2: *ff*

C3:

==

447

C1:

C2:

C3:

==

454

C1: *p* *staccatissimo* *cresc.*

C2:

C3:

==

C1: *p* *staccatissimo* *cresc.*

458

C1: *ff*

C2:

C3: *ff*